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October 10, 1962

MAYOR INSTALLED; CM ACTIVE AGAIN

By CORA GOLDBAUM

Danny Feld was officially installed as the Mayor of Midwood for the fall semester, Wednesday, September 26.

Mr. Benjamin Chancy, Chairman of the music department and teacher at Midwood for over twenty years, administered the mayor's oath of office during the morning assembly. Mr. Schalakman spoke in the afternoon, and September 27, Mr. Kolbert spoke at the installation assembly at the Kensington Annex.

Danny had made school history on two counts. He was the only member of a junior class ever to be elected mayor, and he has set a precedent by being the only person ever to seek re-election in his senior year and win.

In office for less than one month, Danny, with the aid of the 20 commissions, has already started the wheels of good government rolling again.

The G.O. Commission has re-established the "M" Council as a completely separate organization from the A.M. Council. The "M" homeroom presidents of the former council meet during the ninth period every Thursday; the A.M. council is conducted every Wednesday, during period eight.

Recently, a Long Island school was able to secure from the Board of Elections a real voting machine to be used during school elections. Mayor Danny Feld and the Election Commission have written to the Board to inquire if Midwood could be as fortunate in obtaining the machine. It would benefit the school in two ways: it would create more student interest in City of Midwood elections and voting, and it would help students to learn important voting techniques and procedures.

The Around New York Commission is selling tickets for the Friday, Oct. 19 performance of the opera "Carmen" at the New York City Center. Tickets, which sell for $1.05 and $2.05, can be obtained in B-71.

This term there will be several inter-school dances. The first will be held with Lincoln High School on the evening of October 26.

MHS Revamps Staff

By RONNIE BROMBERG

Midwood High School's faculty is enriched this term by many new teachers. Among them is Mr. Isidore Reich, the new biology chairman.

Mr. Isidore Reich, Biology Chairman

Mr. Reich formerly taught at Bryant and Long Island City High Schools. At City College, this teacher instructs undergraduates in biology and post graduates in the techniques of teaching science. During this past summer, Mr. Reich worked at the University of Colorado with the Gifted Student Committee of Biological Science Curriculum. He helped prepare two volumes for publication on research projects for gifted biology students who wish to do individual research. Mr. Reich says that he is "thrilled and delighted" with Midwood High School. "The children are wonderful and the faculty is warm and scholarly." He has "no plans for the biology department yet, because it is too soon".

The new Spanish teachers at Midwood are: Mrs. Ethel Mirin from Wingate High School, Mrs. Ginette Levin from Tilden High School; and Mrs. Sheila Engel who is teaching at the annex. Mr. Henry Blaustein of the French department was formerly of Boody Junior High School.

Mr. Robert Leventhal and Mr. Leonard Spitzberg are the new social studies teachers. The latter was appointed in absentia and is now serving with the United States Armed Forces. He will come to Midwood at the end of September; in the meantime, a substitute is taking his place. Another social studies teacher, Mrs. Dianne Tobin is an alumna of Midwood.

Mrs. Zelda Wolfson of the math department is now teaching at the annex. Mrs. Rheba Silverstein who is also a new math teacher, is from Far Rockaway High School. She is a permanent substitute and says "Midwood is a very good school with a nice atmosphere". Mrs. Silverstein is taking a methods course at Brooklyn College night school.

Mr. Steven Berr, a new earth science teacher, taught in Brooklyn (Wingate High School) and in San Francisco schools. He says, "New York City standards of education are higher than those of California and the students are more interested". Mr. Mel Steinhandler is another addition to the physical science department. Mr. Adolph Mascari is a new boys' health education teacher. He is from Junior High School 142 in Brooklyn.

The teachers who left Midwood last June are as follows: Miss Eva Moskowitz, a Spanish teacher who has gone on a sabbatical leave; Miss Edna Heiden, an art teacher, Mrs. Anne Cohn, a social studies teacher, and Mr. Nathenial "Boss" Levine, a music teacher, who have all retired.

Mr. "Boss" Levine had been in Midwood since it first opened. He organized Mixed Chorus and was in charge of it until two years ago when he stepped down because of failing health. This teacher then took over Boys' Chorus. "Boss" frequently comes back to visit the school.

Mr. Max Weiss, a math teacher who is on a leave of absence; Dr. William Jassey a Spanish teacher who is now teaching in a New York State university; and Mr. Abraham Moskowitz, a math teacher, and Miss Gloria Mehler, a librarian, are the other teachers who left Midwood.

'PATTERNS' NAMES JUROW

By NATHAN DISTLER

Jessica Jurow, a senior at Midwood, has become the new editor-in-chief of **Patterns,** a magazine written by students with creative writing talent. David Schaps is **Patterns'** new associate editor. Amy Braverman will head the literary department, with Judith Cohen as her associate. Eileen Nolan is the art editor, and the publicity editor is Mariellen Fox.

Patterns is a composite of the finest short stories, poems and art work composed by Midwood students. Those who wish to become members of one of the staffs should contact Mr. Abraham Singer, the faculty advisor.

Also being organized for the coming term is the staff of **Epilog,** Midwood's senior yearbook. Elaine Brenner, Arlene Cantor, Judi Cohen, Louise Dratler, Betty Goldstein, Ann Kahaner and Eric Kimmel are the new staff editors.

Mr. Norman Shapiro, faculty advisor of **Epilog,** asks that all seniors take a keen interest in the yearbook and that they cooperate fully when senior photographs are taken.

Mixed Chorus Lists Officials; Lon Solomon Elected President

By BRUCE PARKER

Members of the Mixed Chorus elected Lon Solomon and Marsha Rosenthal president and vice president respectively last June. James Keating became assistant president and Nancy Romer assistant vice president.

Lon Solomon, the elected president, outlined his program concerning the creation of a constitution for the Chorus "in order to handle such matters as parties and anything else pertaining to the welfare of the group".

This year's Mixed Chorus, with a membership of over 200 students, is the largest in the history of the group since its inception in 1941 by Nathaniel "Boss" Levine. Because of the size of the present chorus, rehearsals now take place in the auditorium under the supervision of Mrs. Belle Tillis, the faculty advisor. She explained that the Chorus' standards are set very high, and all who qualify are accepted.

Mrs. Tillis is no longer affiliated with Sing. Mr. Harris Sarney, an alumnus and former star of the Mixed Chorus, was persuaded by her to take over the Sing so that she could direct all her efforts to the Mixed Chorus. Mrs. Tillis described Mr. Sarney as "having both musical and the good writing abilities so peculiar to Sing." Mr. Sarney is also an authority on Gilbert and Sullivan.

The Mixed Chorus will begin the season with the Arista-Archon concert assembly. This will be followed in December by the Christmas recital. Included will be a rendition of several Christmas carols. The season's highlight will be the Brooklyn Philharmonic Concert on March 2, 1963, when the chorus will be led by conductor Siegfried Landau. The final performance of the season, the annual Spring Concert, will be held in Midwood's auditorium in June.

MIDKIDS TAKE STATE EXAMS

By MARLENE ROBINSON

Midwood Students, wishing to obtain financial grants and/or admission to New York State colleges or universities, took the New York State Regents Scholarship Examination on Wednesday, October 4th. This scholarship offers stipends ranging from two to seven hundred dollars annually, depending upon the yearly income of the winner's parents.

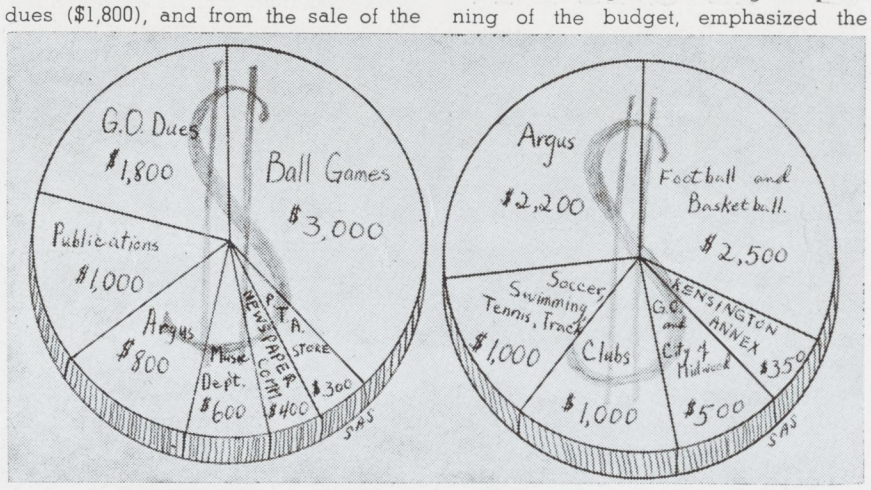
Various national, state and local organizations also offer scholarships. These include such fraternal organizations as the Knights of Columbus, and the B'nai Brith Association. The Grand Street Boys, The Fannie and John Hertz Engineering Scholarships Foundation, and the National Foundation for Infantile Paralysis Scholarships in the field of health, are also offered. In Midwood, the P.T.A. Memorial Scholarship Fund supplies many needy students with grants. Profits from patronization in the G.O. Bookstore are donated to the above fund. This past year, the store contributed twelve hundred dollars to the fund. Under the War Orphan's Educational Assistance Act, children of veterans who have died as a result of injuries or diseases incurred while in the service, are eligible for assistance for thirty-six months of schooling. Since the National Defense Education Act, students may obtain a scholarship during the first years of college, and an educational loan for the latter part.

The Preliminary Scholastic Aptitude Test, the American College Testing Examination and the United Negro College Examination will be given on October 20, November 10, and November 24, respectively. The College Boards (S.A.T. and Achievements) will be given on December 1 and again on January 12.

City Roundup . . . . Comptroller Issues Budget

Sandy Knopp, recently elected comptroller of the City of Midwood, has set forth the school budget for the fall term. She was assisted by Richard Spellman and Lester Tobias, finance commissioners, under the supervision of Mr. William Weinberger, faculty treasurer.

The budget, approved last June first by the Board of Estimate, and then by the Student Council, appropriates funds for both club and departmental use. The bulk of the funds comes from the sale of tickets to football, basketball, and other games ($3,000); from G. O. dues ($1,800), and from the sale of the



Left: Source of Money; Right: Expenditures

school's publications, namely: **Patterns** and **Road Ahead.** The music department generally nets five to six hundred dollars from small concerts, dances, and recitals. Outside advertising in **Argus** ($800), services of the newspaper commission ($400), and the rental of the P. T. A. store ($300), account for most of the school's income of approximately $8,000. (All figures mentioned in the article are estimations by the students and teachers who composed the budget).

The greatest expenses of the school are the football and basketball teams ($2,500). The recent purchase and renovation of Midwood field has so far been a loss, but renting it for use by other schools is expected to make the project worthwhile. The publication of the **Argus** ($2,200), tennis, soccer, track and swimming teams ($1,000), assorted clubs ($1,000), and additional $300 to the Kensington Annex, and $500 to the City of Midwood to cover G. O. expenses, comprise the rest of the expenditures.

Mr. Weinberger, discussing the planning of the budget, emphasized the fact that the "budget is used on the assumption that students will participate in games and activities, and will join the G. O.". As Lester Tobias indicated, "G. O. dues help **all** students".

All students free after the seventh period and interested in joining the Dramatic Workshop auditioned September 12 through 14 during the eighth, homeroom or ninth periods, in room 331.

Mrs. B. Sierles, English teacher in charge of the Dramatic Workshop, interviewed students by having them read a dramatic selection which they had prepared in advance.

Mrs. Sierles said that the plays will be varied and will suit the people who are going to perform in them. The participants plan to put on several assembly programs in November.

Morris Eisenstein, President of Midwood's PTA, invited the parents of Midwood freshmen and sophomores to attend a special meeting Thursday evening, September 20th. Mr. Eisenstein began the meeting by telling of the important services performed by the PTA.

Danny Feld, the Mayor of the City of Midwood, informed the parents of the functions of the student government and stressed the importance of student participation in councils and commissions.

Dr. Jacob L. Bernstein, Principal of Midwood, made a plea for support of the scholarship fund and school activities. He also emphasized the importance of communication between the school and the parent.

The girls' health education department of Midwood, headed by Mrs. Ann Daitz, marked the start of a new semester September 19, for DOXA, the ALL SPORTS CLUB, and the BOWLING CLUB. All this is in support of President Kennedy's physical fitness program.

The ALL SPORTS CLUB meets with Mrs. Stern, the faculty advisor, during the A. M. homeroom on Wednesday. The participants engage in various activities, such as volleyball, basketball, and gymnastics.

DOXA, the health education honor society for outstanding gym students, is headed by Mrs. Daitz. This group meets regularly on Wednesdays during the A. M. homeroom. In order to be a member one must achieve at least a ninety in gym for three terms and maintain a seventy-five percent scholastic average.

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Lab Becomes Reality; Teachers Laud Event

By HARVEY ALPER

The new Midwood High School Biology Laboratory is now open for its first full year of service. This modern hall of science, located in room 403, was built at an estimated cost of fifty thousand dollars so that "biology can be taught as a science", said Mr. David Schiff, biology teacher.

At present, the lab is used exclusively by special classes studying bacteriology, hematology, and college biology. This arrangement is not permanent, however, and as soon as is possible, all classes may use the laboratory on a regular basis. Though still limited in the number of students who can utilize it, it is open to all students belonging to the Special Project Clubs. Members are permitted to perform any experiments they wish to under the authorization of the biology chairman, Mr. Irving Reich.

Most apparent in the lab, are 36 stations, each equipped with gas, electricity, and running water. All stations provide students with room to work and make distribution of equipment easier.

In addition to the lab's built-in features, many new microscopes of the oil immersion and binocular varieties are now included in the department's inventory.

PLANT ROOM ADDED

Adding to the attractiveness of the lab is the plant room, or hot house. At present, the room is undergoing a transition, as new lighting is installed so that even more and better plants can be grown. This hot house, aside from permitting students to study the marvels of plant life all through the winter, will also furnish school offices with year-round greenery.

Mr. Schiff pointed out somewhat laughingly that the only thing the laboratory is without is an electron microscope, and that in order to house one, a whole new school would have to be built.

FOREIGN PUPILS ENROLL

By PHYLLIS MASLIN

At the commencement of the school year, nine foreign students entered Midwood High School. These pupils, who formerly lived in Europe, Central America, Africa, and Canada, have found Midwood students "quick to befriend and help us".

Left to Right: René Sylvester, Eneida Alvarado, Nestor Castellan, Ruta Kruze, Raphael Mimoun, Odette Mimoun, Mares Kruze.

The newcomers include Mares and Ruta Kruze from Bradford, England, Odette and Raphael Mimoun from Tunisia, and David Wygoda from Israel. Midwood also welcomed students from Puerto Rico, Quebec, the Dominican Republic, and Cuba. These pupils are Eneida Alvarado, René Sylvester, Nestor Castellan, and Jose Corral, respectively.

Odette, the fifteen year old junior from Tunisia, hopes that she "may always stay in the United States". She also prefers U. S. schools to those of Tunisia. However, as far as social life goes, Odette feels that "the American teenager grows up too quickly".

These students, many of whom had no roots in America, entered the United States with preconceived notions of the country. "They have a new environment, climate, customs and people to adjust to. It is up to the Midwood students to help to make their paths easier", stated Miss Flora Shore, an administrative assistant at Midwood.

Many of the Midkids agreed that the foreign students have been an asset to the school since "they can offer our student body first hand information about the customs and culture of their native countries".

These nine foreign students are not the only new additions to our school. Midwood's register has also been increased by the admission of many pupils from other schools throughout the country.

Forum Organizes for Term

The members of the first meeting of the Social Studies Forum elected Judi Blumenreich and Bob Willig as their president and vice-president respectively, Friday, September 21.

As the chairman, Judi mentioned that the Social Studies Forum should turn away from the topics discussed in regular social studies classes. "We must go past the regular syllabus talked about in class, and build rather than repeat."

Bob would like to have a spoof on the national election, with a Republican and a Democratic candidate.

The general problem of this term's forum is to encourage permanent membership. As Mrs. Barasch, the head of the organization remarked during the meeting, "We must have a guide-line for this term's plans; this can't be done without a permanent body meeting each week. Of course," she added, "all students are free to join our Friday gathering whenever they are able to."

During the discussion, many valuable suggestions were made. The idea of having a debating session with rival schools was so popularly received, that a committee has already been formed to investigate the possibilities of seeing it through.

Some students suggested the idea to form individual committees. Each group would have the opportunity of planning one program which would be presented to the Forum. They would also make sure that each social studies teacher would announce the Forum's meetings to his classes.

On October 5th, the members of this social studies club clearly presented a discussion on the Cuban situation.

Mr. Seiden Builds Harpsichord

By SHELLY BRAFF

Mr. Robert Seiden, a member of Midwood's music department, has recently completed the construction of a harpsichord. Mr. Seiden's instrument is modeled after a standard seventeenth century Italian harpsichord containing a four octave keyboard.

Mr. Robert Seiden

The harpsichord is a large instrument, quite similar in appearance to a piano. Because of its lightness (it weighs approximately 140 pounds), and the ease with which it can be transported, many colleges, radio studios, and touring orchestras are using harpsichords today.

A man in Greenwich Village is the chief supplier of this "do-it-yourself harpsichord kit." The kit contains keys, strings, tuning pins, a sound board, and small hardware necessary for the construction of the instrument. A set of plans and instructions for the actual erection of the case is also included. It is up to the purchaser of the kit, however, to buy the wood for the case and have it reduced to the proper size.

Mr. Seiden started his project last March and had finished the instrument by May. "I did it in my spare time—till two A.M. every morning", he states.

As to why Mr. Seiden built this instrument, the answer is simple: He wanted a harpsichord, and decided it would be more fun to build one than to buy one.

Midwood's virtuoso is now using his harpsichord to play difficult musical compositions written expressly for this instrument.

Vocational Office Finds Positions For Students

By PHYLLIS TAUB

The Vocational Guidance and Placement office in room 317 is now open for interviews for full and part-time jobs after graduation. Students may report to the office on any Monday or Tuesday, all day, and on Wednesday, Thursday and Friday, during the A.M. homeroom and periods 1 and 8.

Mrs. Anne Grant is in charge of Vocational Guidance and part-time jobs, and Miss Elsa Smith places students not continuing on to college, in full-time jobs after graduation. Miss Smith, of the New York State Employment Service, is in room 317 every Monday, Tuesday and occasionally Fridays, periods 1 through 10.

Part-time after school jobs can be secured for those who apply at this office. Permanent jobs are also found for graduating commercial and general students. Kuder Preference tests are given to Midwoodites who are unsure of what field to enter after graduation. Aided by the results of these tests, which disclose a person's special interets, career advice is offered.

The office of Vocational Guidance and Placement, with its many valuable and helpful services, has not been patronized to the fullest extent, because, unfortunately, many students are unaware that this office exists.

Teachers in the Job Placement office have made a great effort to obtain the best speakers from colleges and various fields to help students in making a decision on what course to follow after graduation. Career conferences will be held this year as in the past. The office also planned a series of films selected from 104 fields including: teaching, public employment, music, and television.

Special cards have been distributed by the New York State Department of Labor, Division of Employment, to all seventh and eighth term students. These cards are for after-graduation jobs and interviews. It is advisable for seniors to fill them out for the Placement Office's use.

We Regret . . .

During the summer vacation, The Midwood faculty learned of the death of Miss Edna Tracey, 83, who had retired from the social studies department in 1951. Miss Tracey was unique in that she had taught for fifty years.

A resident of Ogdensburg, she had held teaching positions in the northern New York State area before coming to the city.

Miss Tracey frequently returned for Midwood social affairs. She was proud of her longevity and her years of teaching both at Erasmus and at Midwood.

Mr. Leon Weinschel, father of Mrs. Emil of the social studies department also passed away this summer.

Mrs. Esther Bierds of the math department, lost one of her twin grandsons, in an accident in late August.

The Argus joins the faculty and student body in extending sincere sympathies to the families.

EDITORIAL .....

Elsewhere on this page, our esteemed principal, Dr. Bernstein, has given us his first message of the new academic year. Speaking of the new academic year reminds us of a new pair of shoes-they're both pretty tough to break in. It is now a month since school started and some of us have experienced, joyfully or otherwise, personally or through friends, the adventure of suddenly being transferred from one class to another. Regardless of the reason for it, that is where the tough breaking in takes place.

Sometimes, we are fortunately placed in the class of a teacher we like or one with a good disposition. We were instructed to buy a textbook, and we marveled over the second hand bargain we got (it would have cost $6.00 new). We came into homeroom the next morning, and lo and behold, a few of us were informed that a certain subject class was overcrowded, and we were being removed from it. No additional class of similar kind could be organized and a few of us remained with an unnecessary textbook. It is also possible that a contribution for a subscription or for other necessities is not refunded upon transfer to another class at time of equalization.

Some of our egos were inflated as we entered school with new Brooklyn College spirals, only to learn of a new class and the need for a **loose leaf.** We vowed not to let our pink and black review books shed pages before the term's end, but then we found ourselves with a new instructor who used a yellow and black book, or who held them valueless and forbade their use. I'm sure all of us are thankful that our teachers are individuals, employing the supplies which they deem most effective, but too often the teacher of the new class has no use for what the first "prof" directed us to buy.

Of course, these happenings are not the fault of the teachers, for they do not control the number of students assigned to their classes. As Robert Burns stated, "The best laid schemes of mice and men gang apt a-gley; an'leae' nought but grief and pain, for promis'd joy." But couldn't someone, somewhere, somehow, perform these emotion-jarring transfers with a little more sympathy and avoid the unnecessary expenses that are incurred by the students who must go home and tell their parents that they have wasted the money that was given to them.

CLARE HOLLANDER

MIDWOOD ARGUS

MIDWOOD HIGH SCHOOL

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LETTERS TO THE EDITOR

To the editor of the Midwood Argus:

The Constitution of the United States stipulates that two people from each state represent it in the legislative body, known as the Senate. If for any reason, even a reason clearly valid, any state should decide to send three, there would be a decided clamor throughout the land. Why should there be any objection when the change might obviously be in the public good?

The reason for the furor would be the fact that our Constitution is the framework of our government. It is strong; it is honored; it is inviolate. Any obvious transgression against it is beyond the imagination. If this were not the case, our government would be a shapeless thing, subject to the whim of any leader. The very basis of our democracy would be in peril.

In Midwood, we too have a government in which we take pride. We too have a constitution which was written and accepted as the basis of our democracy, the City of Midwood. Unfortunately, however, our constitution is not inviolate. Throughout the years, new procedures have been instituted without any regard to those called for by our body of laws. This obviously constitutes a flagrant disrespect for our Midwood constitution. Of course, this attitude will not lead to the dire results that a flaunting of our federal laws would. It will, however, unquestionably result in a student government that has little character, definition, or integrity.

It is true that many of the changes that have been made during the past few years have been for the public good, and that they negate laws that are restrictive and obsolete. Our constitution, examined by the Special Committee, and found lacking many respects, is in dire need of revision. Let us not, however, make the mistake of ignoring it, and dishonoring our very structure. Let us rather honor it until we write and accept another in its place.

Bob Willig, 313A

To the Editor of the Midwood Argus:

Rather than criticize the faults of the school administration, which are often given prominence, I would like to commend it for its achievements, which are very rarely mentioned.

One of the achievements I would particularly like to single out at present is the new programming set-up for the school orchestra. The reason I choose to dwell upon this point is that it is one achievement with which I am closely acquainted.

Realizing the great effort which went into the programming of the orchestra during the first period, I would sincerely like to thank Dr. Bernstein, Mr. Chancy, and the whole school administration for making this needed and valuable improvement in our school's music department.

Stephen Z. Goldberg, 119A

To the Editor of the Midwood Argus:

Our school must suffer through a grave problem: it is overpopulated. I realize that you do not have the power to change this problem, but through the Argus, you may be able to help. I am sure that almost every student has difficulty walking from class to class. The staircases are clearly, however, marked "UP" and "DOWN", but many of our students either cannot read or do not wish to notice these markings. I have had my books thrown all over the staircases by students who refuse to travel in the right direction. This makes for a great deal of confusion. I feel that if a strong protest is written on our problem, the students might sit up and take notice. I am sure you will agree it deserves our attention.

Valerie Cordice, 432A

The Midwood Argus welcomes letters expressing student opinion. These should be delivered to The Argus office and will only be accepted if the writer's signature and home room are included. Our next deadline is October 25.

Principal's Message

Dear Boys and Girls:

The start of a new year is a time for good resolutions. I suggest one resolution which at this time is extremely important, in the hope that you will each accept it and live up to it.

Resolve to do your very best work this year. This you must do not only for your own sake, but, even more, for the welfare of your country. Education has been called the most important "cold war" weapon at our disposal. Unless we maintain high standards of achievement, we will be beaten by the iron curtain countries where students are **forced** to work very hard. If we are "licked" in the field of education, the handicap to our nation will be more harmful, in the long run, than falling behind in nuclear weapons, rocketry, or space exploration. Every high school student must therefore consider himself in the front line of a struggle which will determine the future of our democratic way of life.

I must therefore strongly urge upon you the necessity of being more serious about your school work than you were ever before. Specifically this means absolute regularity of attendance, no tardiness to school or to classes, conscientious attention in class, regularity and accuracy in performing homework assignments; it also means putting forth **added** effort or initiative, by extra reading and otherwise, to go beyond the minimum requirements of a passing mark. To win in this competition with the communist system of education, it becomes crucially important that each student be satisfied with nothing less than his very best.

I believe that it is possible to implement this resolution and, at the same time, engage in extracurricular activities or participate in a rich and happy social life.

It is my conviction that American boys and girls will accept the great challenge of the present age and meet it successfully.

Sincerely yours,
J. L. Bernstein,
Principal

MAYOR'S DESK

During the last two weeks of the summer, working as a volunteer in a local primary contest, I noticed several similarities between the general public's attitude towards its local government and the attitude of many Midwood students towards the City of Midwood.

Most evident in the primary campaign was the general feeling that whether Mr. A or Mr. B became assemblyman would make no difference in the personal lives of the individual voters. In other words, there was an obvious lack of social responsibility—since a bill for, let's say, judicial reform, would not **directly** influence their lives, many voters paid no attention to the respective candidates' views on this issue.

An analogy can be found in the difficulty of attaining a high percentage of G. O. membership in Midwood. Too many students feel that their money does not immediately come back to them in the form of activities in which they take interest. A golfer sometimes can't understand why his money has to be used for the math team, as well as for golf; a booster occasionally wonders why we can't pay for her uniform, while we're spending so much money on football.

What we must realize is that it is our duty to support activities from which **other** students will benefit. In turn, we can expect others to support activities in which we take part. You may, for instance, not like soccer; but you will pay G. O. dues, part of which will go to that team, because you feel that the soccer team is helping a group of fellow students—its team members—grow in body and in maturity. You will be a G. O. member because you feel that soccer, and the other activities which do not interest you, are all important parts of school life.

If this feeling prevails, we will develop a well-balanced, active school which will benefit us all.

The following announcement will interest those of you who have used in the past your G. O. cards to gain discounts in Madison Square Garden: It is now necessary to bring the special Madison Square Garden card (which includes a schedule of events), instead of the G. O. card, to obtain a discount. This card has been distributed to G. O. members.

DANIEL FELD

Meet Your Teacher

Who would guess that Mr. Harris Sarney, one of our Sing faculty advisors and English teacher, is really an actor at heart? As a performer, he has already displayed his wonderful talent in four shows at the Brooklyn College theater. His accomplishments as a director have been extended to the productions of theatrical shows at four summer camps.

Mr. Sarney

During his high school years at Midwood, Mr. Sarney was active in the Music Lounge. His efforts were rewarded with the engraving of his name on the lounge plaque.

Harris Sarney is fond of his present job at Midwood and proclaims "I have grown to like this school even more, if possible, as a teacher, than I did as a student. I'm beginning to feel at home here."

It is a lucky pupil who is assigned to one of Mr. Sarney's classes because his enthusiasm creates a more intimate relationship between teacher and student. Mr. Sarney enjoys being in this pleasurable situation and he expresses himself in this manner. "I don't find it as difficult as I thought it would be. I like teaching and it seems to like me."

This past summer, Europe was visited by Mr. Sarney. As a roving tourist he saw most of the very famous sights.

Mr. Sarney's future intentions are "to keep my theater interests astir by continuing both directing and acting, if I can find the time." He also proposes "to squeeze in some more traveling, preferably to Japan, because it's a part of the world about which we know so little."

Currently, the immediate threats to Harris Sarney's peace of mind "are the nightmares of the rush and crush of Sing preparation."

Mr. Sarney, an extremely personable young man, brings animation to each lesson he gives, through his dramatic ability. We are very fortunate to have him as a member of the Midwood High School faculty.

PRAYERS MARK NEW YEAR; HEBREWS WELCOME 5723

Through television, radio and literature, the American people have learned much about another's religious customs. Yet many people are still ignorant of the significance of the High Holy Days, recently celebrated by Jewish people the world over.

The High Holy Days began with Rosh Hashanah, the New Year, which fell on the first and second day of the Hebrew month Tishri, which corresponded this year to September 29 and 30. The High Holy Days ended with Yom Kippur, the Day of Atonement, October 8.

The tradition is that on Rosh Hashanah, God judges humanity and inscribes the fate of every living being in the Book of Life or Death. These ten days are devoted to meditation and prayer for God's pardon, so we may be inscribed favorably before the books "close" on Yom Kippur. Many tears are shed, many guilty minds relieved, as each man, woman and child repents, and hears the traditional sound of the blowing of the Shofar, or ram's horn, which reminds us of the seriousness of the day.

On the afternoon of the first day of Rosh Hashanah, groups of Jews assemble and walk to a river for the ceremony of "Tashlikh" which means to cast off. Each person symbolically throws all his sins into the water to start the year purely.

Yom Kippur, the tenth of Tishri, is the holiest day of the year. It is the last opportunity to repent, pray for a happy and healthy year, and ask forgiveness of friends whom we have wronged.

This holiday is observed by fasting from sundown, the seventh of October, to sunset the eighth. The Yom Kippur service is the longest in Jewish tradition. It begins with the melodious and sorrowful "Kol Nidre" asking release from vows made that cannot be kept, and ends at sunset the next day with Neilah.

Following Neilah and the last blast of the Shofar, with a hearty handshake, people wish each other as I am wishing you, "Hatimah Tovah" or a Happy New Year, and then, home to break their fasts.

Olivia Hibel

Trip Nets Fishermen

Youth seasoned with freedom will invariably bring adventure. Three boys (myself included) plus the liberty of a summer vacation produced this incident, well worth retelling for all future fishermen and nervous people:

As the sun set, we decided to end our fishing trip, and return home. But darkness covered us as swiftly as a tropical downpour. This we had not anticipated (nor had our parents). As a result, we had no flashlights, only the full moon to guide us. We thought we had seen the path: that color of black chinos sharply contrasted against the patent leather forest. Fishing poles bending and fish dangling on gill stringers, we bulled our way through the branches—for this was not the trail.

For a half hour we waded through the woods, finally reaching our boat. Only the lake now lay between us and home. We laughed as the bird having struggled through the shell of the egg immediately begins to chirp.

As we began to row, we saw flashlights at the other end of the lake. Promptly, there were the voices of our parents piercing the air. We answered, resounding loud echoes around the lake. After ten minutes of futile shouting, one of us said in a low voice, "Forget it; let's stop yelling." This was clearly heard by our trouble-seeking parents. To speed up the boat, to appease them, two of us grabbed separate oars, and pulled with all our might. An oar snapped in half, the oarsman fell over, the boat nearly capsized, and we had to paddle with one oar.

The result was simply more evidence for those old proverbs: "Haste makes waste" and "Sitting and worrying ain't going to get you anywhere."

ELIOT IVANHOE

CYRIL RITCHARD TALKS TO TEENS

On Saturday, September 22, the first of five seminars on theatre appreciation for teen-agers was held. The place was the fourth floor restaurant of A & S, and the speaker was Cyril Ritchard who spoke on "The Musical Theatre."

The assembled adolescents found the well-known actor charming and witty. Mr. Ritchard started with a discussion of modern musicals, citing "Oklahoma" as an example and went on to explain the revolution which has occurred in musical comedy.

He abhorred the high price of theatre tickets, saying, "theatre-lovers come second; people with expense accounts, first." Mr. Ritchard stated firmly, "All managers should . . . have certain student performances (at discount prices), " and led the resultant applause.

When asked what role he enjoyed most, Mr. Ritchard replied, "I always like the one I'm appearing in at the moment. That's a good idea." However, he mentioned three that were particular favorites, including Captain Hook in "Peter Pan."

Although the British actor could offer no exact directions for becoming part of the theatre, he advised all young people to "think as individuals."

"STATERS" TAKE PART IN GOV'TS; LEARN THROUGH PARTICIPATION

This summer Jim Theodosis and this reporter represented Midwood at Boys' State and Girls' State, respectively. These nation-wide "states" are sponsored by the American Legion. Boys and girls from several of the New York State high schools are sent to a campus for a week to learn about politics.

Both representatives felt that they had had "rewarding experiences" because they "gained several friends while learning about politics through participation."

For one week they were cogs in the wheels of government. They learned that government is just what they make it. They elected their own governor, members of the legislature, and officials. A legislature was organized which passed or defeated bills. Every "citizen" had an active part in some phase of of state or city government.

Other activities of the week included guest speakers, skit nights, political rallies, and an inaugural ceremony during which the governor and other state officials took their oaths of office.

Concerning Boys' and Girls' States, the American Legion says that their purpose is to awaken within the youth of our nation a conviction that well-informed, participating citizenry is needed to protect and preserve our American Democracy and our American Institutions.

Argus Reviews Stone's "Agony and Ecstasy"

Irving Stone has captured the rich pageantry of Italy during the Renaissance—a period of intrigue, religious turbulence and artistic rivalries—in his best-selling biographical novel of Michaelangelo Buonarroti. He relates the dramatic story of a genius, a master of painting, architecture, science, and above all, of sculpture, whose love for marble overran all other passions.

The **Agony and the Ecstacy** represents a man's desires to carve. Michelangelo lived in agony when he could not feel the clean-cut lines of cool white marble and the fine dust of the flying marble crystals in his nostrils.

To many persons, Michelangelo is remembered only by his works: David, La Piéta, and his painting in the Sistine Chapel in Rome. However, Irving Stone's magnificent masterpiece has inspired me to remember Michelangelo as a stubborn though kindhearted human being. His only desires were that he might first re-create in marble the beauty and kindness that he saw in his fellow man and then, that his works might be remembered.

"The Agony and the Ecstacy" will always be an inspiration to me, and I am sure that many will find that reading it proves to be an exhilarating and rewarding experience.

ROSEMARY GRASSI

PIMPLES

You needn't suffer with acne pimples. Don't think that they will disappear in time. You can have a healthier, clearer complexion in three days. A new scientific approach to a cleaner and clearer skin, Pimples disappear as if by magic. Use "NU CLEAR" Lotion for three days as directed. You will notice a marked improvement in your complexion. "NU CLEAR" is a medicated antiseptic lotion that kills skin bacteria on contact as it deep cleanses the enlarged pores and pimples. Ask your druggist! Results guaranteed in three days or your money refunded.

CASHMAN TELLS TALES; LIVED AS KIBBUTZNIK

This summer, Miss Cashman, a member of the Midwood social studies department, traveled through England, France, Italy, Switzerland, Yugoslavia, Greece and Israel.

"Israel is the solution to the Jewish problem all the world over," the history teacher stated. But it is not solely upon the persecuted Jew that Israel is being built. Each year, more people of every nationality come to settle there.

Miss Cashman's stay included a visit to the Kibbutz Urim in the town of Beersheba, south of the Negev. This kibbutz is comparatively young, but its rapidly increasing membership of Sabre, American, Canadian, South African, and Rumanian origin has already passed the 150 mark.

"As a kibbutznik," I arose at 5:30 A. M. and went about the task to which I'd been assigned," she explained. "My daily chores ranged from picking grapes to putting wooden boxes together."

Although to us city-dwellers such a life may not seem too challenging, to the kibbutznik it provides an essential goal in life. On the kibbutz, each individual is a necessity to the existence of the whole community.

With regards to the cultural aspects of her trip, Miss Cashman emphasized Florence, the birthplace of the Renaissance, and the cultural masterpiece of the world, where "every place is a show place."

In reality, the trip lasted nine weeks, but the impression imbedded within the heart of Joyce Cashman is deep enough to last forever.

Harriet Molberger

Miss Cashman

Midmoods . . .

Madeline Gabrielson

It may be thought that editors all possess nerves of steel and orderly minds. This would be the ideal situation, but here, to show how reality can fall short of the ideal, is my story.

When I joined the Midwood Argus in the fall term of 1961, it was as a reporter on the feature staff. My duties on that lowly plateau were not heavy. They consisted mainly of writing stories and handing them to my superiors. Looking at them from the tempest-tossed pinnacle which I have attained, those duties seem nearly non-existent.

However, I aspired to greater things, and was glad when I was made an Associate Feature Editor. It was then that I perceived that the Argus did not plan, print, and put together itself, and that the editors did considerably more than editing. Evidently an editor's job was not just an easy way to spend an eighth period gathering service credit. I assumed, somehow, that when I became an editor, as Associates automatically do, I would do my job with accuracy and efficiency, impressing Miss Mulhern and inspiring the admiration and loyalty of my staff.

It is now the fall term of 1962 and I am disillusioned, disorganized, and demoralized. The responsibility of assigning stories, making lay-outs, choosing type for headlines, badgering reporters to bring their stories in by the deadline, editing the articles, enlisting the aid of others to check copy, pasting up the galley proofs (notice, please, that working on a newspaper enriches the vocabulary with many fascinating technical terms), and instructing the Associate Editors in these arts now belongs to me. At this point (hopefully, only at this point) it seems impossible.

My Associates help, but one of them must spend valuable time in soothing my qualms, while the other seems to be unnerved by my flurry of worry to do much more than smile winningly. "Be calm", says the heartwarming smile, "all will be better," but I am too distracted to listen and my heart is too chilled by fear to be warmed.

All who are listening to this wail may be wondering along with myself whether I have bitten off more than I can chew. Whether or not this is so, the mouthful will not be spit out, for there is an optimistic point of view. With help from Miss Mulhern, luck, and positive thinking, the job will seem more manageable, and I will no longer have to worry whether the next Argus will advertise two blank pages on which the literary minded reader can write his own articles, or perhaps even (??????) play at being editor.

OLDE TIMER ADVISES

Welcome all ye sophomores to the kingdom of Midwood High School. Follow the red carpet and take advantage of all the opportunities available in the land of the blue and white.

Stop in front of B71, the majestic court room, join a commission, and help rule the Twentieth Century kingdom the democratic way.

Follow the road of rewarding study and join honor classes and societies. Strive to be a member of the famed Arista and Archon organizations.

If ye yearn to be a creative writer, partake in the writing of "Patterns." For those who prefer journalism, the "Midwood Argus" discloses all the news on Bedford Avenue.

For ye sophomores who enjoy singing and can carry a tune, Midwood offers three choruses. In the spring, signs are posted throughout the kingdom proclaiming the date of the Spring Concert. This yearly event is staged by the choruses and the Midwood orchestra and band.

If ye young knaves are athletic, join the Midwood teams. Whether you are a track star or a chess champion, take part in the crusade to make Midwood the best school in the city. All damsels may tryout for Cheerleaders, Boosters, and Twirlers.

Your years at Midwood have come. The kingdom beckons you to take advantage of all that is offered. Do our court honor.

HALLOWEEN CHANGES FACE

Halloween, with its witches and ghosts, is a holiday we celebrate every October 31. Although its name means "hallowed evening" because it precedes All Saints' Day, the pranks and parties we enjoy stem in part from some interesting ancient customs.

The ancient Druids of Britain had a festival, called "Samhain" or "summer's end." It was a time for enjoying the foods of the autumn harvest. The modern custom of decorating Halloween parties with pumpkins, leaves, and cornstalks comes from the old Druids. They also thought that on this night ghosts, spirits, and witches came out to harm people. Large bonfires were built to scare such creatures away.

The special games and activities of Halloween were to celebrate an autumn harvest festival. Ducking for apples, slicing mounds of flowers for lucky coins, and biting apples suspended from strings, are solely Halloween activities.

The magnetism of ghosts and the spirit world expresses itself in the costumes of devils, witches, and ghosts. Until the stores started to sell inexpensive ready-made costumes, a ghost was the easiest role to assume, as a sheet with eyes, nose and mouth cut out made a most convenient spirit.

Store window painting contests are sponsored by merchants in cooperation with schools and civic organizations. Good natured proprietors permit children to festoon their store windows with poster paint interpretations of Halloween. Awards are given for the most artistic window.

Thus is expresed the modern purpose of Halloween, a time of good spirits rather than evil ones.

Emily Kurtz

Not A Drop To Drink

Only ten minutes left before the bell, then I can get a drink. It's funny, I'm so thirsty today. Maybe it was those potatoes.

I'll get a drink in the gym. Yechhh!!! It tastes like old fish water. Why do all the fountains have bubblegum wrappers clogging the drains? There's an awful waste of water in this school. Like that thing next to the fountain in the girls' gym. The one that looks like a shower for pygmies. Every time the fountain is turned on, that starts working too. Oh well, maybe there's a decent fountain upstairs.

There's a fountain over there. It's not taken either. That's a surprise. Hey!, where's the faucet? "To the Midwood custodial staff: The water fountain opposite Room 305 does not have a faucet or spout....."

Midwood's Arista Sets Top Standards

With the beginning of a new school year, about 4% of Midwood students will qualify for Arista, the New York City schools' honor society. The requirements vary with the school and the grade of the pupil. In Midwood, sixth termers must have had a 93 per cent average for the past two terms; seventh termers need an average of 90 percent for the previous two terms; and eighth termers a 90 percent average for the last two terms or an overall average of 90. In addition, the service requirement is one term of service of five credits for each term the applicant has been in Midwood. Thus, an eighth termer who has spent six terms in Midwood must have a total of thirty service credits. Citizenship and good relations with the faculty are also considered. We are proud to state that Midwood High School has the highest standards for Arista in New York City.

The purpose of Arista is the recognition of academic performance. Members of this honor society perform two jobs; helping to do errands during examinations and tutoring. In previous years, Arista members also orientated new students, a task now performed by the Orientation Commission.

Arista affords its members certain social advantages. They have socials, parties, a boat-ride, and ice skating together.

In addition to Arista, there is another scholastic honor society which has no service credit requirements. Applicants for this organization, called the National Honor Society, must have a 90 per cent average. Only sixth, seventh, and eighth termers are eligible. National Honor Society members are qualified to apply for Preliminary Scholastic Aptitude Tests scholarships. Arista members automatically become National Honor Society members.

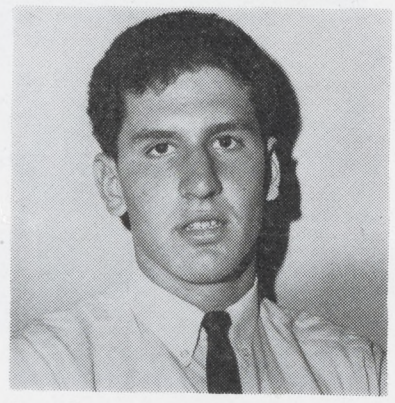
Mr. Spieler, who is in charge of Arista, gives the following advice to those students trying for this organization, "A student should not aim only for Arista, but for education and maturity. Then he will make Arista easily."

Argus Spots Captain Entel

By JAY GROSSMAN

"The greatest thrill of my athletic career will take place when we defeat Tilden in football this year," stated Larry Entel. The co-captain of the Midwood High School Football Team added, "We are also looking forward to our first encounter with Brooklyn Tech, a team which owns a string of twenty-nine consecutive victories. This record will probably be increased by the time we meet them." Tech was the New York City high school gridiron champions last year.

In the fall of 1961, Larry had gone through the many long, hot practice sessions and was eagerly anticipating the regular season. About two weeks before the first game, though, the six foot, 185 pound quarterback suffered an acute attack of appendicitis. He rallied quickly and by the second contest of the PSAL campaign, he was playing his defensive position of corner linebacker. In the fourth game against Lincoln, he was again calling the signals. In this match, he threw his first pass in high school league competition. His twenty yard aerial was taken by Lenny DeModna for a touchdown, the first six-pointer scored against the Abe's defense during the season. In spite of this outstanding display on offense, Larry asserts that he prefers to play defense.



Larry Entel

Larry says that Midwood High School has over two hundred plays. This leads to variation and the element of surprise which is a key to a successful offensive team. If the right play is executed at the right time, successfully, the offensive team gets the decisive edge.

Entel's prowess with the pigskin is not his only athletic talent. For two years, he was a member of the Midwood Swimming Team. During this time, he proved himself to be a valuable performer to the Aquamen. In 1961, he participated with Mike Dreshler, Alan Glassman and Harry Vellia on the team which set the school record of 1 minute 48.8 seconds in the 200 yard freestyle Relay Medley. He is also adept at both baseball and basketball.

After graduation, Larry would like to attend a small, eastern college, such as Rhode Island University. At college, he plans to study law, and of course, play on the football team. Because of his combined athletic abilities and his sharp mental capabilities, there is a great possibility that Larry will earn a football scholarship.

Other than sports, Larry's outside interests include Broadway musicals, their scores and jazz.

With veterans such as co-captains Larry Entel and Neal Weinstock, center Bill Reynolds and hard running Jamie Tauritz returning, this year's football team seems certain of a successful season. Asked for an appraisal of the squad's chances in the up-coming campaign, Larry said, "Our boys seem faster and more aggressive than those of other teams in the past. Doing especially well are Neal and Jamie. Bill appears very tough at center."

Finally, the tall, lean athlete commented on the defense, which last year was far from equal to the outstanding performance of the offense. "The defensive squad seems to be the key to the team's success. In our first two scrimmages, the defense has not given up an inch. All in all, we're looking forward to an excellent season."

This optimistic statement is characteristic of Larry Entel.

who is more sophisticated?

She prides herself on knowing the names of her state's U.S. Senators.	*She knows who Jacob Javits and Kenneth Keating are — but she also knows that Casey Stengel, does a lot for New York, too.*
She can explain how megatons are measured in scientific experiments.	*She can talk about the release of energy—measured in ergs, megatons or in the form generated by Jackie Kennedy or Zsa-Zsa Gabor.*
She can be heard at almost any gathering explaining why she must marry only a stockbroker or "a man in one of the professions."	*She thinks that a man who uses his head and his hands — a charter boat captain, for instance — would make an exciting husband.*
She follows official communiques about striped-pants diplomacy with great attention.	*She knows that when the State Department sent Satchmo on a jazz concert tour of Europe and Africa, we scored a big triumph in foreign relations.*
She insulates herself by limiting the range of her newspaper reading.	*Everything interests her, and she reads a lot. Especially the exciting New York Daily News.*

PEP-SQUAD PREPARING

By LINDA SCHOTT

The Cheering Squads of Midwood, consisting of Boosters, Twirlers and Cheerleaders now have over 200 participants. Mrs. Stern, the faculty advisor of these groups, hopes for a successful year.

Last year, the Boosters inducted many new members bringing the enrollment to 190. The new officers elected in June are: Captains Gail Gordon and Marsha Rosenthal; secretaries Carolynn Kivowitz and Marsha Golder, and treasurer Barbara Fass.

To be a qualified Booster, a girl has to do two cheers plus, "Sons of the Blue and White." Mrs. Stern declared, "Time is needed; you must not only attend games but go to at least one meeting a week." The job of the Boosters is to build up morale by cheering at all the games. They also provide entertainment at half time by the use of drills and formations.

The cheerleaders consist of fifteen squad members whose captain is Marti Kotin and co-captain is Jancy Robinson. These are the spirit leaders of the school. Any sophomore may tryout. As Marti says, "One must have very high standards, be out going, aggressive and have a good personality." The job of the cheerleaders is to lead the student body in the school songs.

The girls meet twice a week and must not be absent from any games.

The Twirlers number fifteen, and have Amy Felberg as their captain They are a skilled group of baton twirlers whose dexterity in handling the baton is demonstrated at every game. They meet at least once a week and have tryouts in June.

October 3rd these groups performed in a Pep Rally. Boosters and Cheerleaders taught the audience cheers and the Twirlers demonstrated their skills.

Novices Vie in Annual Tourney

The Novice Tennis Tournament, under the direction of Coach Eisenstadt, is one of the highlights of the Midwood fall sports season. Now in its fifteenth year, it ranks as the oldest of its kind in Midwood. The event draws between 40 to 50 boys. There is a strong incentive for the boys because all finalists have chances to make varsity positions on the tennis team.

Coach Eisenstadt is strongly in favor of the competition because he feels it "provides an excellent fresh new source of talent for the team."

Dave Laitin, captain of the Midwood racquetmen, John Mogelesqu and Randy Rose, three of the finest tennis players ever to serve for Midwood got their start in this contest. "Expanding the sport in Midwood is another reason for the tournament," replies Mr. Eisenstadt.

The tournament is now in full swing at the Highway Tennis courts and some of the participants have already won two matches.

The finalists are determined by the first boy to win six games. The second match is eight tilts and the last is ten contests.

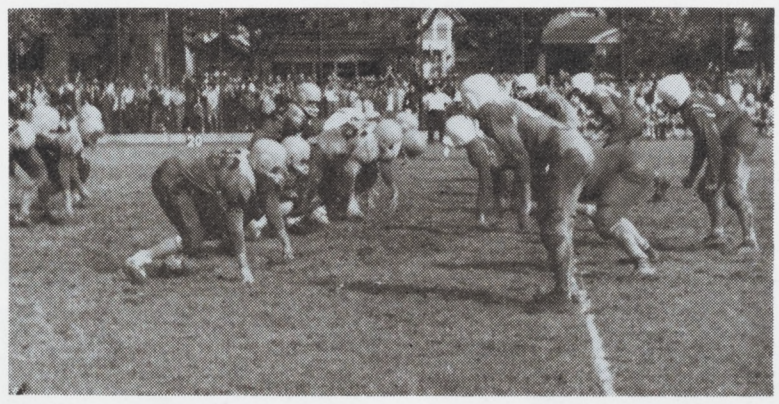
Marty Horowitz

Team Revamped; Hope for Title

As the start of Midwood High School's athletic season nears, all eyes are watching one team. That team is the football squad. This year, with ten lettermen returning, the Midwood gridmen hope to eclipse and even surpass the record of the great Midwood team of 1960.

Although the team seems to be loaded with veterans, a second look shows that most of the so called veterans played in only short spells last year. However, there are some returning players who saw rigorous action last fall. This group includes star halfback Neal Weinstock who finished first in the P. S. A. L. scoring race, linesmen James Deleganis, Jerry Tomas, Neil Leleiko and quarterback Jason Friedman. Jerry Frizel was injured in summer practice and will not see action this fall. This is a tough setback for a title bound Middie team. Rounding out the Middie roster will be tackles Jay Belsky and Charles Scandore. Centering the ball will be Billy Reynolds. Completing the line will be Freddy Konefsky at right end. In the Blue and White backfield, Larry Entel will be calling signals, Neal Weinstock and Jamie Tauritz at halves and Mike Weinberg at fullback. Also returning this season are managers, Marc Jahr, Jerry Dolinger and Mark Benson.

Briefly recapping the previous season, Midwood finished with a 3-5 slate. Defeats were handed to them by Erasmus, John Jay, Lincoln, Tilden and Poly Prep.



Middies on line of scrimmage

Lefayette, Madison and Boys High fell prey to the Middie eleven.

This year the schedule is basically the same, except that the gridmen will not see action against Lafayette, rather they will meet city champs Brooklyn Tech. Tech, a rough and tough eleven who play rock'em sock'em football, have dominated city ball for the past two years, being undefeated in their last 29 tilts. The schedule of the Midwood pigskin contests are as follows:

Oct. 13—B'klyn Tech .....home
Oct. 20—Poly Prep .....home
Oct. 27—Tilden .....Tilden
Nov. 3—Boys .....Boys
Nov. 10—Lincoln .....home
Nov. 22—Erasmus .....home

Six of the eight pigskin tilts will be played at Midwood's field. The remaining two games will be played at Tilden and at the home of Boys High.

The Middies are under instruction of newly acquired coach, Dolph Mascari. He comes to Midwood with a vast amount of pigskin know how. Also coaching the Midwood Squad will be head coach Mr. Bill Eisenberg and Mr. Norman Kaufman, assisting. All three coaches think that the Midkids will be in contention throughout the season.

This season the Midwood gridmen hope to stay in contention for the P. S. A. L. division title, despite a very rough pigskin schedule which includes seeing action against city champs Brooklyn Tech.

By SETH ABRAHAM

Cross Country Season Begins

By MARTY HOROWITZ

Cross Country track is a two and one half mile distance run over a grueling, hilly course. Midwood High School boasts one of the finest teams in the city in this department. The Fleetfooters finished last season as Division "B" Champions in the Public School Athletic League, and Coach Herb Solomon feels that "prospects again look good" for this year.

Frank Braccia and Billy Goodheart received medals for individual performance in this contest. Braccia and Goodheart also won medals in the Flatbush Championships.

The varsity squad is composed of six men. This years starters are: Co-Captains Frank Braccia and Gil Berzin, Bill Goodheart, Sal Lizzio, Bob Petrich and Steve Paige.

The Cross Country men hold their practice sessions four times a week both at Midwood Field and at Prospect Park. In an effort to build the strength and drive of their team, the boys trot long distances and compete among themselves. By so doing, they are increasing their stamina and wind-power.

Among the meets that the Midmen compete in are those at New York University, St. John's, and Fordham. Separate meets exist for the Flatbush, Brooklyn, and the City Championships.

Last year's team, spurred by the fine performances of many of this year's varsity members made one of the finest showings of any of the school's teams. Returning veterans and many promising newcomers give the trackmen fine talent plus excellent depth. They therefore hope to repeat their previous accomplishments and Coach Solomon feels that they have every chance of doing so.

Kickoff

SANFORD HURWITZ

Last year Midwood's football team was composed of a very small percentage of seniors. To be exact, there were only six. The bulk of the team was composed of green horn juniors who gave all of their energies but lacked one thing, experience.

This year the tables have been turned. The varsity squad is composed of experienced senior veterans with many exceptionally good juniors as well.

If the pre-season scrimmage games have anything to do with a team's success, it looks like a real thrill-packed season is in store.

Our scrimmage against Brooklyn Prep last year proved to be disastrous. This year we made up for our losses. Our defense stood up magnificently. Not only was it difficult for Prep to advance, their quarterback bit the dust many a time. We stayed on the ground, most of the game, using many combinations of running plays. This is the essence of our offense attack. Neal Weinstock along with Jamie Tauritz did an excellent job of plowing through the Brooklyn Prep line. Larry Entel, quarterback, surprised us with some spectacular aerial

The second scrimmage against Stuyvesant High School was very gripping. On the whole, they couldn't advance further than our 30 yard line.

This year we will no longer play Lafayette H. S. Instead we will play Brooklyn Tech. Tech has defeated twenty-nine schools consecutively. They were city champions last year. This should prove to be one of the most "moving" games of the season.

Both the coaches and the team are trying their best to give us a good show. Let's meet them halfway. Come to the games on Saturday and root them on to VICTORY.

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Since Mr. Al Moskowitz, coach of the soccer team, is no longer in our school, there has been a shift in the coaching staff. Mr. Barney Cohen will now coach the Soccer team and relinquish his position as baseball coach. Mr. Herb Solomon, now coaching Cross Country and swimming, will also take the reins of the baseball team this spring. Mr. Dolph Mascari, along with Mr. Norman Kaufman, is now aiding Mr. Bill Eisenberg coach football. The able Mr. Dave Fried will remain as coach of the basketball team. Mr. Eisenstadt remains as tennis coach while Mr. Delaney will coach our bowling team.

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Newly chosen co-captains of the football team are halfback Neal Weinstock and quarterback Larry Entel.

SwimSquad Opens Year

The Midwood Aquamen, under the tutelage of Mr. Herb Solomon, have seven meets slated for this coming season. Their stronger adversaries are Curtis, Lincoln and Madison. Sheepshead Bay, John Jay, New Utrecht, and Erasmus will fill out the schedule.

Coach Solomon expects outstanding performances from the team's captains, Jim Rickard and Alan Glassman. He also anticipates impressive showings from seasoned veterans, Arthur Rhine, Neal Gilbert, Bernie Kenner, Mike Dreshler, Jim McNally, Jim McNulty and Jim Noonan. The mermen crew also includes Bill Brothers, John Ross, Chips Tricola, Jay Diamond, Alan Wapnick, Victor Creillo, Harry Veilla and Roger Jamoshen. Rounding out the roster will be six newcomers to be chosen at swimming tryouts.

A new rule imposed by the High School Swimming Commission this year will allow contestants to participate in a relay, the 440 yard freestyle and one event of their choice.

The Middies started the 1962 Football Season by defeating Madison 8-0. Looking quite impressive, the offensive and defensive Middie lines were in complete control at all times. During the first two periods, the teams battered to a scoreless tie. Then in the third quarter, Midwood's all-city candidate, Neal Weinstock took a Madison punt on the Midwood 20 and raced through ten Madison defenders to the opponent's 30. This jaunt of 50 yards commenced the touchdown drive. Mike Weinberg, a promising fullback, put Midwood into the scoring column with a drive from three yards out. Larry Entel, the Middies' fine quarterback, then raced into the goal to add the two points after touchdown.

Neal, in keeping with his excellent performances of the previous season, gained 79 yards in 18 carries. This gives him an average of over four yards per carry. Credit must also be given to Mike Weinberg and Jamie Tauritz, who battered out valuable yardage for the winning cause.

The spirit and playing excellence of Coach Eisenberg's gridmen have raised Midwood's hopes as a football power in this season's competition.

Recapping the former season, the Midmen finished with an impressive 6-1 record, defeating John Jay, New Utrecht, Madison, Sheepshead Bay, Erasmus, and Alexander Hamilton. Lincoln handed the Aquamen their lone defeat edging them by only 4 points. Co-captain, Jim Rickard smashed three school records last year by setting new times for the 200 yard Individual Medley, the 200 yard Free Style, and the 100 yard Butterfly. Donny Davis broke the 100 yard breast stroke mark by swimming the distance in only 1:18. The swimming team missed achieving the coveted division title, losing to the city champs, Curtis, who finished with an unblemished 7-0 record.

Coach Solomon forecasts, "Midwood will be in the thick of fighting for the division honors."

By LOUIS MORRIS